

Melodie

SALON-ORCHESTER-AUSGABEN

DOB'S DIXIE

Musik und Arrangement:

WALTER DOBSCHINSKI

★

MUSIK FÜR MIZZI

FOXTROT

von

JACK BULTERMAN

MUSIKVERLAG

Melodie

FROBOESS & BUDDE

Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

Melodie in B^b (Tenor)
Foxtrot-Tempo

A

B

C

D

E

Melodie in B (*Tenor*)

Musical score for *Melodie in B (Tenor)*. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled with letters in boxes: **F**, **G**, **H**, **J**, and **K**.

Key features of the score include:

- Section F:** The first staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests.
- Section G:** The second staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests.
- Section H:** The third staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests.
- Section J:** The fourth staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests.
- Section K:** The fifth staff, starting with a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests.

Dynamic markings and other performance instructions include:

- fp** (fortissimo piano) at the end of the first staff.
- f** (forte) at the beginning of the third staff.
- pp** (pianissimo) at the beginning of the fourth staff.
- cresc.** (crescendo) at the beginning of the fifth staff.
- f** (forte) at the beginning of the sixth staff.
- ff** (fortissimo) at the beginning of the seventh staff.

The score concludes with a double bar line at the end of the tenth staff.

Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

Piano-Direktion

Foxtrot-Tempo
unis.

The musical score is written for piano and consists of six systems of staves. The first system includes a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Foxtrot-Tempo' and 'unis.' (unison). The first system also includes a section marked 'A' with an 8va (octave up) instruction. The second system continues the melody and accompaniment. The third system includes a section marked 'B' with an 8va instruction. The fourth system continues the melody and accompaniment. The fifth system includes a section marked 'Solo' with an 8va instruction. The sixth system includes a section marked 'C' with an 8va instruction. The score is written in a style typical of early 20th-century piano arrangements, with many beamed notes and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Piano - Direktion

The first system of musical notation for Piano - Direktion. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The right hand plays a complex melody with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. A saxophone part is indicated by an arrow pointing to a specific measure in the right hand.

Sax.

The second system of musical notation for Piano - Direktion. It continues the piece with similar complex rhythmic patterns in the right hand and a consistent accompaniment in the left hand. The saxophone part continues with melodic lines.

[D]

The third system of musical notation for Piano - Direktion, marked with a bracketed 'D'. The musical texture remains consistent, with intricate right-hand passages and a supporting left hand. The saxophone part is also present.

Sax.

The fourth system of musical notation for Piano - Direktion. The piece continues with its characteristic fast-paced, rhythmic style. The right hand features dense clusters of notes, and the left hand maintains a rhythmic foundation.

[E]

The fifth system of musical notation for Piano - Direktion, marked with a bracketed 'E'. The musical notation continues with complex rhythmic figures and a steady accompaniment.

The sixth system of musical notation for Piano - Direktion. The piece concludes with a final system of complex rhythmic patterns. The right hand has a series of beamed notes, and the left hand provides a final accompaniment. The saxophone part ends with a final melodic phrase.

unis.

Piano-Direktion

3

F

Schlz. Solo

fp

G

Sax.

*Solo
r. Hand
gliss.*

H

8va

8va

8va

8va

Blech

pp

cresc.

K

Dob's Dixie

Violinen-Direktion (Akkordeon)

Musik u. Arrang.:
Walter Dobschinski

Foxtrot-Tempo

unis.
f C7 *n* C^o *n* C7 *n* C7 B^b H9 C7

A
ad lib. 8va
mf F B^b9

(8va)
B^b9 F C7

(8va) **B**
f F

B^b9 F

Piano-Solo
C7 F C7 *n* C^o *n*

C
C7 *n* C7 B^b H9 C7 *n* C^o *n* C^o

F C^o F *n*

F^o C^o F

Violinen- Direktion(Akkordeon)

2

Sax. *Trp.*

D

mf

E

F

fp

G

F

C⁹ **F** **C⁷** **B^b** **F** **C⁷** **B^b** **C^o** **C⁹**

The musical score is written for a single staff in treble clef, featuring a key signature of one flat (B-flat). It consists of ten measures of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are placed below the staff at specific intervals. The score is divided into sections labeled with letters in boxes: D, E, F, and G. The first measure is marked with a 'D' in a box and a 'Trp.' marking. The second measure is marked with a 'D' in a box and a 'mf' marking. The third measure is marked with an 'E' in a box. The fourth measure is marked with an 'F' in a box. The fifth measure is marked with an 'F' in a box. The sixth measure is marked with an 'F' in a box. The seventh measure is marked with a 'G' in a box. The eighth measure is marked with an 'F' in a box. The ninth measure is marked with an 'F' in a box. The tenth measure is marked with an 'F' in a box. The score ends with a double bar line and a '1' marking.

Violinen-Direktion(Akkordeon)

H (Piano-Solo)

F **Bb7**
Bb7 **F** **C7**
F **F**
F **Bb7** **F**
F **C7**
F **pp** **F** **cresc.** **F** **Gb** **Gb**
G **Ab** **A** **Bb** **F7** **F0** **F7**
K **ff** **Bb**
Eb9 **Bb**
F7 **F7** **H6/9** **Bb6/9**
 M. M. 171

Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

1. Alt-Saxophon in Es (Klarinette in B)

Foxtrot-Tempo

Klarinette in B \flat

The musical score is written for two parts: Alt-Saxophon in Es (Klarinette in B). It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Foxtrot-Tempo'. The score is divided into four main sections labeled A, B, C, and D.

Section A: Starts with a treble clef, key signature of two sharps, and a common time signature. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The section ends with a first ending bracket labeled '1'.

Section B: Labeled 'Klar.' and 'f Alt'. It continues the melodic line with various ornaments and dynamics.

Section C: Labeled 'nimmt Alt' and 'Alt'. It features a change in instrumentation or emphasis. The section ends with a 'Tromp.' (Trombone) part.

Section D: Labeled 'unis.' (unison), 'Soli', and 'mf'. It features a unison passage followed by soloistic lines.

1. Alt-Saxophon in Es (Klarinette in B)

2

E Tromp. *f*

F *fp*

G *Soli*

Soli

H **J** *pp* *cresc.*

K *f* *ff*

Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

2. Tenor-Saxophon in B (Klarinette)

Foxtrot-Tempo

A nimmt Klar.

12



B

Klar.

Ten. f

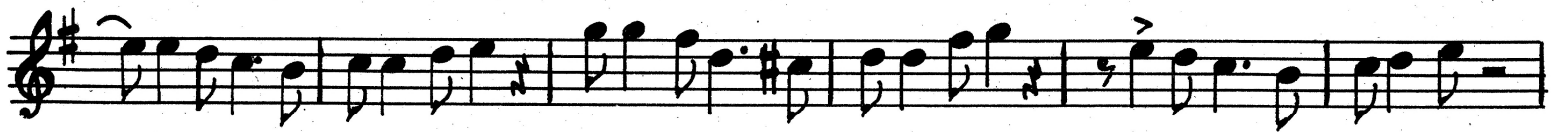


nimmt Tenor

Tenor



C



Soli unis.

Soli



Kl. Bes.

D

mf



E



2. Tenor - Saxophon in B (Klarinette)

Musical score for Tenor Saxophone in B (Klarinette). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The score includes various musical notations and dynamics:

- Staff 1:** Features eighth and sixteenth notes with accents.
- Staff 2:** Includes a measure rest, a key signature change to one flat (Bb), and a dynamic marking of *fp* (fortissimo piano) with a hairpin.
- Staff 3:** Contains a key signature change to one sharp (F#) and a dynamic marking of *fp* with a hairpin.
- Staff 4:** Features a key signature change to one flat (Bb) and a dynamic marking of *fp* with a hairpin.
- Staff 5:** Includes a key signature change to one sharp (F#) and a dynamic marking of *fp* with a hairpin.
- Staff 6:** Contains a key signature change to one flat (Bb) and a dynamic marking of *fp* with a hairpin.
- Staff 7:** Includes a key signature change to one sharp (F#) and a dynamic marking of *fp* with a hairpin.
- Staff 8:** Features a key signature change to one flat (Bb) and a dynamic marking of *fp* with a hairpin.
- Staff 9:** Includes a key signature change to one sharp (F#) and a dynamic marking of *fp* with a hairpin.
- Staff 10:** Contains a key signature change to one flat (Bb) and a dynamic marking of *fp* with a hairpin.

The score also includes several boxed letters (H, J, K) and a "Soli" marking. The dynamics *pp* (pianissimo) and *cresc.* (crescendo) are also present.

Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

3. Alt-Saxophon in Es (Klarinette in B)

Foxtrot-Tempo

A *nimmt Klar.*

12

B

Klar.

Alt

Alt

Klar.

Alt

nimmt Alt

C

Soli unis.

Soli

D

mf

E

3. Alt-Saxophon in Es (Klarinette in B)

Sheet music for Alt-Saxophon in Es (Klarinette in B). The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, often with accents and slurs. Dynamic markings include *fp*, *pp*, *cresc.*, *f*, and *ff*. Performance instructions include *Soli* and *M.M. 171*. Rehearsal marks are indicated by boxed letters: [F], [G], [H], [J], and [K].

Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

4. Tenor-Saxophon in B

Foxtrot-Tempo

A

B

C

Soli unis.

Soli

D

E

4. Tenor-Saxophon in B

This musical score is for a Tenor-Saxophon in B, covering measures 171 to 185. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 12, 12, 1, and 1 are placed above the staff in measures 174, 175, 178, and 180 respectively. Section markers [F], [G], [H], [J], and [K] are placed above the staff in measures 172, 173, 176, 177, and 181 respectively. The word "Soli" is written below the staff in measure 173. Dynamic markings include *fp* (fortissimo piano) in measure 173, *pp* (pianissimo) in measure 175, *cresc.* (crescendo) in measure 176, *f* (forte) in measure 181, and *ff* (fortissimo) in measure 182. The score ends with a double bar line in measure 185.

Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

1. Trompete in B

Foxtrot-Tempo

A *Soli*

f *mf*

B *f*

C

D 3 *3. Alt*

1. Trompete in B

2



E



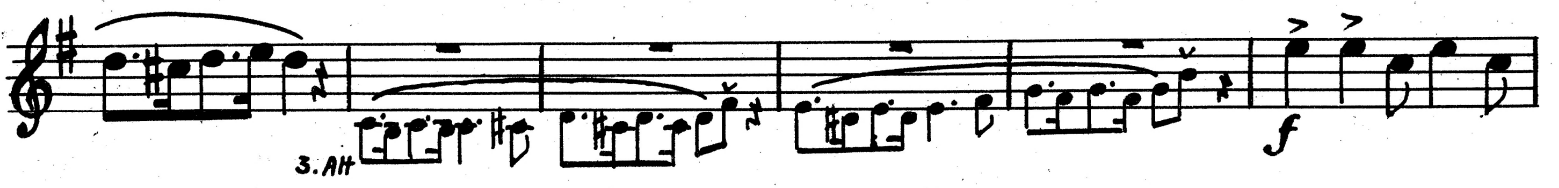
F



G



Soli



H

I



cresc.

K



Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

2. Trompete in B

Foxtrot-Tempo

A 12 **B**

C

D 4 *Solo ad lib. (mute)*

E

F

G 4 *fp*

Soli **H** 12 12 **I** 1

J

K *cresc.*

Dob's Dixie

3. Trompete in B

Foxtrot-Tempo

Musik u. Arrang.:
Walter Dobschinski

The musical score is written for a 3rd Trumpet in B, in the key of D major (two sharps), and 4/4 time. It is marked 'Foxtrot-Tempo'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled A through K. Section A is marked with a box 'A' and a '12' below it. Section B is marked with a box 'B'. Section C is marked with a box 'C'. Section D is marked with a box 'D' and a '12' below it. Section E is marked with a box 'E'. Section F is marked with a box 'F'. Section G is marked with a box 'G' and a '4' below it. Section H is marked with a box 'H' and a '12' below it. Section I is marked with a box 'I' and a '12' below it. Section J is marked with a box 'J' and a '1' below it. Section K is marked with a box 'K' and 'cresc.' below it. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *ff* (fortissimo). There are also markings for *Soli* and *cresc.* (crescendo). The score ends with a double bar line.

Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

1. Posaune

Foxtrot-Tempo

A

12

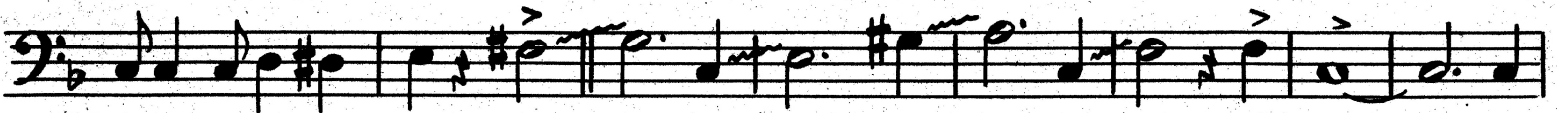


B

Soli



C



4. Trp.



D

4. Ten.



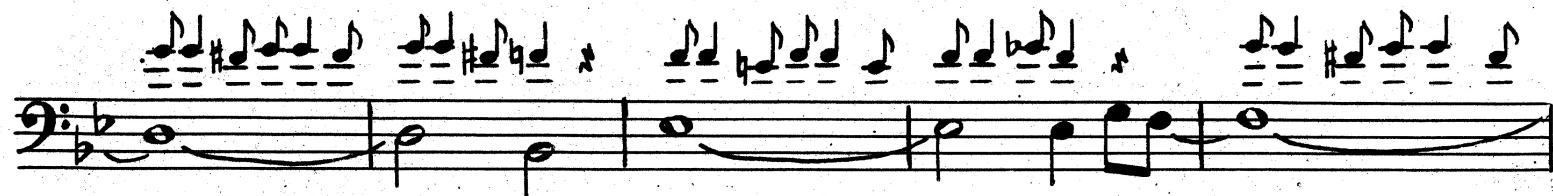
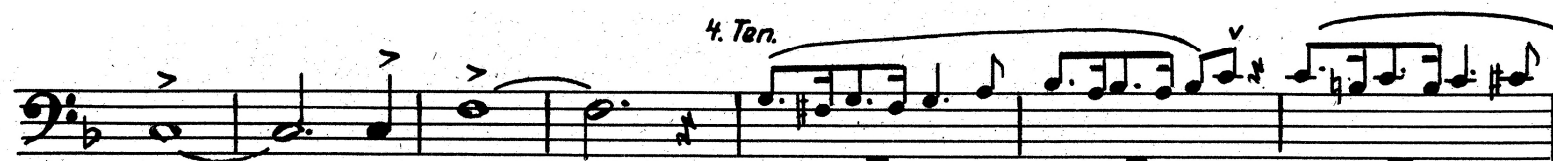
E

Soli



1. Posaune

2



Dob's Dixie

Musik u. Arrang.:
Walter Dobschinski

2. Posaune

Foxtrot-Tempo

The musical score for the 2nd Trombone part of 'Dob's Dixie' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Foxtrot-Tempo'. The score consists of ten staves of music. It begins with a forte (f) dynamic. The first staff includes a first ending marked '12' and a section labeled 'B' marked 'Soli'. The second staff continues the melody. The third staff includes a section labeled 'C'. The fourth staff continues the melody. The fifth staff includes a section labeled 'D' marked '11' and a section labeled 'E' marked 'Soli'. The sixth staff includes a section labeled 'F'. The seventh staff includes a section labeled 'G' marked '3' and a section labeled 'H' marked '1'. The eighth staff includes a section labeled 'I' marked '12' and a section labeled 'J' marked '1'. The ninth staff includes a section labeled 'K' marked 'ff'. The tenth staff continues the melody. Dynamics include f, fp, and pp, with a crescendo (cresc.) marking. The score is marked with various musical notations including slurs, accents, and articulation marks.

Dob's Dixie

Schlagzeug

Foxtrot-Tempo

Musik u. Arrang.:

Walter Dobschinski

Foxtrot - tempo
 Walter Dobschinski

(6) **A** *f* *mf* (6)

(6) **B** *f* (6)

C

D (4) (8) (12)

E (4) (8) (11)

F Solo (6) *Kl. Tr.* *p* *cresc.* **G** (4)

H Klavier Solo (4) (8)

(12) (4) (8) (12)

I *pp* **K** *Tutti* *cresc.* *ff*

Dob's Dixie

Gitarre

Musik u. Arrang.:
Walter Dobschinski

Foxtrot-Tempo

Foxtrot-Tempo
 C⁷ C⁰ C⁷ C⁷ B^b H⁹ C⁷ **A** F B^b⁹
 F C⁷ F **B** F
 B^b⁹ F C⁷ F C⁷ C⁰ C⁷
 C⁷ B^b H⁹ C⁷ C⁰ **C** C⁹ F C⁹ F F⁰
 C⁹ F F F⁷ B^b F C⁰ C⁹ F C⁷
D F F F⁷ B^b⁷ F C⁷
E F B^b⁹ F
 C⁷ F **F** 6 C⁷ **G** C⁹ C⁷
 F C⁹ F C⁹ C⁷ F F F⁷
 B^b F C⁷ B^b C⁰ C⁷ **H** F B^b⁷
 F C⁷ F F
 B^b⁷ F C⁷ F **I** F
 G^b G A^b A B^b F⁷ F⁰ F⁷ **K** B^b
 cresc. E^b⁹ B^b F⁷ H⁶/₉ B^b⁶/₉

Dob's Dixie

Bass

Musik u. Arrang.:
Walter Dobschinski

Foxtrot-Tempo

The image shows a musical score for the bass line of 'Dob's Dixie'. It consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Foxtrot-Tempo'. The score is divided into sections labeled A through K. Section A starts with a forte (f) dynamic. Section B starts with a mezzo-forte (mf) dynamic. Section C starts with a forte (f) dynamic. Section D starts with a forte (f) dynamic. Section E starts with a forte (f) dynamic. Section F starts with a forte (f) dynamic. Section G starts with a forte (f) dynamic. Section H starts with a forte (f) dynamic. Section I starts with a forte (f) dynamic. Section J starts with a piano (p) dynamic. Section K starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like f, mf, p, and cresc. (crescendo). There are also repeat signs and a double bar line with a first ending bracket.

Internationale Erfolge

Am Tag als Conny Kramer starb (The Night They Drove Old Dixie Down)
Arrivederci Hans
Belle Of The Ball
Bene, Bene, Bene
Bier, Bier, Bier ist die Seele vom Klavier
Black Bottom
Bleib' immer bei mir
Blue Tango
Bugler's Holiday
Creole Love Call
Czardas
Dobs Boogie
Dobs Dixie
Down By The Riverside (Am Mississippistrand)
Dreh' dich noch einmal um
Ein Gläschen Wein und du
Ein kleines Liebeslied
El Condor Pasa
Es war einmal eine Liebe
Für Gaby tu' ich alles
Funiculi Funicula
Good Night, Ladies
Hallo, kleines Fräulein (Gisela)
Help Yourself (Gli Occhi Mieì - Komm und bedien dich)
In der Carnaby Street
I Want To Be Happy
I Was Kaiser Bill's Batman
Ja, mir san mit'm Radl da
Kalkutta liegt am Ganges
Kleiner Bär von Berlin
La Bamba
La Cumparsita
Mah-nà, Mah-nà
Man müßte noch mal 20 sein
Matilda, Matilda
Möwe, du fliegst in die Heimat
More (Das kann der Anfang uns'rer Liebe sein)
Moskauer Nächte
Musik für Mizzi
No, no, Nanette
Oh, Champs Elysees
Oh, Lady Be Good
Ole O'Cangaceiro (Mulher Rendeira)
Original Charleston
Pine Apple Rag
Plaisir d'Amour
Poema
Quando Quando
Rose-Marie
Schnaps, das war sein letztes Wort
Serenata
Side By Side
Sleigh Ride (Lustige Schlittenfahrt)
Somebody Loves Me
Sommerwind
So wird's nie wieder sein
Swing im Oberland (Bouncing in Bavaria)
Stimmung, Stimmung (Potpourri)
Take A Letter Maria
Tango Militaire
Tea For Two
The Entertainer
Über die Prärie (Indian Love Call)
Venus Walzer (Venus Waltz)
Was wird aus mir (Et Maintenant — What Now My Love)
Wenn ich dich seh', dann fange ich zu träumen an
When the saints go marching in (Weil Jimmy Brown nur Dixie spielt)
Yira, Yira

Robbie Robertson
Henry Mayer
Leroy Anderson
Christian Bruhn
Dobschinski/Oldörp/Bradtke
Ray Henderson
Helmut Gardens
Leroy Anderson
Leroy Anderson
Duke Ellington
Vittorio Monti
Walter Dobschinski
Walter Dobschinski
Bearb.: Walter Dobschinski
Heino Gaze
Werner Müller
Kurt Hohenberger
Daniel A. Robles/Jorge Milchberg
Alfred Jack
Heinz Buchholz
Luigi Denza
Bearb.: Walter Dobschinski
Fred Oldörp
Carlo Donida
Henry Mayer
Vincent Youmans
Greenaway/Cook
Bearb.: L. Staringer
Heino Gaze
Botho Lucas
Bearb.: Walter Dobschinski
G. H. Matos Rodriguez
Piero Umiliano
Gerhard Jussenhoven
Norman Span
Gerhard Winkler
Ortolani/Oliviero
Ssolowjoff Ssedoi
Jack Bulterman
Rudolf Friml
Wilsh/Deighan
George Gershwin
A. R. do Nascimento
Mack Johnson
Scott Joplin
Bearb.: Walter Dobschinski
Mario Melfi
Tony Renis
Rudolf Friml
Heino Gaze
Leroy Anderson
Harry Woods
Leroy Anderson
George Gershwin
Henry Mayer
Gerhard Winkler
Jack Bulterman
Bearb.: Herbert Turba
R. B. Greaves
Edmund Kötscher
Vincent Youmans
S. Joplin/Bearb.: W. Dobschinski
Rudolf Friml
Ron Goodwin
Gilbert Bécaud
Fritz Schulz-Reichel
Bearb.: Walter Dobschinski
E. S. Discepolo

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